

CATALOGUE
OF
CHINESE CERAMICS AND WORKS OF ART

INCLUDING
The Property of the late Sir Henry White-Smith, C.B.E.

CHINESE JADES
COMPRISING
The Property of Lt.-Col. W. G. S. Foster
FRENCH AND ENGLISH CLOCKS
ENGLISH FURNITURE

OF THE 18TH CENTURY

INCLUDING
The Property of Major W. S. Gosling
AND
The Property of the late Lt.-Col. Sir Ivan Dabson

TAPESTRIES
OF THE BRUSSELS, OUDENARDE AND AUBUSSON LOOMS

INCLUDING
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AND

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COMPRISING
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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART,
ENGLISH FURNITURE, TAPESTRIES,
ORIENTAL RUGS AND CARPETS

DAY OF SALE :

Friday, 23rd May, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

CHINESE CERAMICS

1 A T'ang pottery Figure of a Hound, seated on its haunches, iridescent straw-coloured glaze, $5\frac{1}{2}$ in. ; another, smaller, $4\frac{1}{4}$ in. ; another of a wolf-headed Man, $8\frac{1}{2}$ in. ; two other pottery Figures ; and a small stoneware Shrine of Buddha ; wood stands 8

2 CAFÉ-AU-LAIT. A set of three Saucers enamelled in "famille-verte" with flowering plants and birds and with pale "café-au-lait" undersides, 5 in. ; a pair of Bowls, similarly decorated ; a Saucer Dish and a pair of Cups, with flowers in underglaze blue ; a "café-au-lait" Bottle ; and a set of four "famille-verte" lotus moulded Saucers, with panels of flowers and birds, mark G within a double ring (mark of last, see Honey, "Guide", p. 112) 13

3 MINIATURE PIECES. A set of three Bowls, with panels of *shan shui* on a *ling lung* ground, in underglaze blue, $3\frac{1}{2}$ in. ; four Cups, three Saucers and a Plate, with "Jumping Boy" pattern, later used at the English Bow factory ; a peach Cosmetic Pot ; a miniature baluster Vase ; a Goblet ; six small Plates, 6 in. ; and ten Saucers and thirteen Cups, all with underglaze blue decoration (a lot) 13

4 BLUE AND WHITE. A Ginger Jar, decorated in underglaze blue with three sages in a sampan, playing chequers, 7 in. ; a Vase of bronze form, with the Hundred Antiques, $7\frac{1}{2}$ in. ; an Ewer, with phoenix-head spout, 9 in. ; a covered Jar, with emblems of the Liberal Accomplishments ; and a Dish, with octafoil rim, 18th Century 6

5 BLUE AND WHITE. A pair of pear-shaped Bottles, with tall tubular necks, with ju-i-shaped panels of lotus, the necks similarly decorated on a "fish-net" ground, $6\frac{3}{4}$ in.; a pair of Salts, with wide everted rims, on knopped stems and conical feet, $3\frac{7}{8}$ in.; and a Bottle, with depressed globular body, $4\frac{7}{8}$ in. 5

6 A BOWL, painted in underglaze blue, with vertical panels of sages and attendants, the interior with flowering plants, $5\frac{7}{8}$ in.; *Transition*; another, with *mei jen* figures and *wa wa* subjects, $6\frac{1}{8}$ in., *Ch'eng Hua* mark; *K'ang Hsi*; a pair of Ladles; five blue and white Plates, one with perforated border; and another Transitional Dish, with scrolling lotus and panels of fruit and flowers, 11in. 10

7 MINIATURE PIECES. A pair of miniature rouleau Vases, decorated in underglaze blue with flowering plants and birds, 5in.; another, of elongated pear shape, 5in.; another pair, with lotus panels of lady musicians and flowering trees, 5in.; a pair of square Salts; another of circular shape; a silver-mounted oviform Jar; and a Table Scroll, all in underglaze blue, 18th Century and later 10

8 MINIATURE PIECES. An amusing Biscuit Group of five monkeys, in blue and white, $3\frac{3}{4}$ in.; a green and yellow glazed group of Liu Han on his three-legged toad; a Model of a Lotus Pod, with an insect; a crackled pear-shaped Water Dropper; two Snuff Bottles; a Cosmetic Jar; and five other pieces (a lot)

9 A BISCUIT KYLIN in the form of a wine ewer, in green, yellow and blue glazes, $7\frac{1}{2}$ in.; a biscuit Model of a dish of plums, in purple and turquoise glazes; another of a Slipper, in similar tones; a Perfume Holder in coral and turquoise, with *ling lung* sides; and a Ming octagonal Stand moulded with the Eight Trigrams, $4\frac{1}{4}$ in. 5

10 A BISCUIT GROUP of the Twin Merry Spirits of Union and Harmony (*ho ho ér hsién*) holding a fly-whisk and string of cash, in green and yellow robes, on an aubergine perforated base, 5in.; and a Pyramid of Walnuts, in golden-brown and green glazes, $6\frac{1}{2}$ in.; *K'ang Hsi* 2

11 AN EGGSHELL VASE, the slender oviform body enamelled in "famille-rose" enamels with a kingfisher perched on a tree above flowering peonies, $8\frac{3}{4}$ in.; another, smaller, with flowering peonies, $5\frac{3}{8}$ in., both with *Ch'ien Lung* seal marks; two "famille-rose" Plates; a silver-pattern armorial Coffee Pot, with right-angle handle, $5\frac{1}{2}$ in.; and a Saucer Dish, with a lady in a garden in "famille-verte", $7\frac{3}{4}$ in., mark of *Ch'eng Hua*, period of *Yung Ch'eng* 7

12 A YELLOW SAUCER DISH, enamelled in colours in the interior with flowering trees, the underside with two green and aubergine scaly dragons pursuing pearls, $9\frac{1}{4}$ in., six-character mark of *K'ang Hsi*; a Bowl, with aubergine dragons pursuing pearls amid cloud bands, on a green ground, $5\frac{3}{8}$ in., seal mark of *Tao Kuang*; a Saucer, with green dragons on a café-au-lait ground, $5\frac{3}{8}$ in.; a "famille-verte" rouleau Vase; and three other pieces, 18/19th Centuries 7

13 A FISH CISTERN, with incurved rim, decorated on the exterior with a lady, surrounded by attendants on the terrace of a pavilion, the trellis border with the six-character mark of Wan Li, 17in. high, $18\frac{1}{2}$ in. diam.

14 MONOCHROMES. A Kwangtung peach-shaped Brush Washer, with buds and leaves in relief, under a flambé glaze, $4\frac{1}{2}$ in.; a circular Stand, with *chi ts'ui* glaze, 5in. diam.; a Bowl, with four fish in coral, *shou* mark; a green glazed Saucer Dish; and four other pieces 8

15 BLANC-DE-CHINE. An octagonal Incense Burner, perforated cover and stand, with four loop handles, the body and stand with floral moulding, the cover and stand with flower-heads at each corner, $6\frac{1}{4}$ in.; two Wine Ewers moulded with prunus, $4\frac{3}{4}$ in. and 5in.; a miniature Libation Cup; a Vase; and a pair of white Bowls and Covers, $2\frac{1}{2}$ in. 11

16 A BISCUIT FIGURE OF KUAN YIN, in white, seated against a shaped mandorla moulded with a vase containing a fly-whisk and a bird, her acolytes Long Nu and Chen Ts'ai at her feet, 10in.; a porcelain Figure of a Sage, perhaps intended for Bodhidharma, $6\frac{1}{2}$ in.; a white Model of a Cockerel; and another of a bird on the wing, for use as a water-dropper, 18th Century and later 4

17 A "BLANC-DE-CHINE" BEAKER of archaic bronze form, with plain trumpet neck and tall cylindrical foot with spreading base, the bulb with four lugs and moulded in relief with *t'ao t'ieh* masks on a fret ground, 18in. 11

18 A "SANG-DE-BOEUF" VASE, with trumpet neck and inverted baluster body, covered with a rich strawberry glaze turning deeper at the rim, $13\frac{1}{2}$ in.; and another, of flattened lobed baluster form, covered with a *chi ch'ing* glaze, $13\frac{1}{2}$ in., 18/19th Century 2

19 A SAUCER DISH of small size, covered within and without with an attractive green glaze, $5\frac{3}{4}$ in., *K'ang Hsi*; a Plate, with similar glaze, $7\frac{3}{8}$ in.; a good "sang-de-boeuf" Bowl, 6in.; and another, with plain interior, the exterior glazed blue, $5\frac{1}{4}$ in. in., six-character mark of *Yung Chêng* 4

20 AN ENGRAVED SAUCER DISH, finely incised with scaly dragons amidst cloud bands, pursuing flaming pearls, under a violet-blue glaze, $7\frac{1}{2}$ in., six-character mark of *Ch'ien Lung*; and a Bulb Bowl with double dragon handles below the everted lip, the exterior glazed a light blue, $8\frac{1}{8}$ in. diam. 2

21 GLASS PAINTINGS. A pair of Glass Paintings with lovers, on one they are on a terrace, the man with fan and umbrella, the lady with fish pendant, on the other the lady is poling a sampan while the man offers her a flower, framed and glazed, 22in. by $16\frac{1}{4}$ in. 2

22 A JADE BOWL of plain deep shape and "sodden snow" tint with emerald and golden-brown markings, $6\frac{1}{2}$ in.; a pair of pink glass Saucers, $4\frac{3}{4}$ in.; a pair of covered Bowls; and another, slightly larger, in blue glass, $3\frac{7}{8}$ in. and $4\frac{1}{2}$ in. 8

CHINESE BLUE AND WHITE PORCELAIN

The Property of a Lady

23 A VASE, with pear-shaped body and flared neck, on a high conical foot, decorated with a scrolling lotus pattern in blue, $9\frac{3}{4}$ in.; and a pair of cylindrical Beakers with trellis design containing flower-heads, $9\frac{1}{4}$ in.; *K'ang Hsi* 3

24 A YEN-YEN VASE, with baluster body and trumpet neck, decorated on the body with a bold scrolling lotus design in blue, narrow meander on the shoulders and *hui hui wen* matching the body on the trumpet neck, 19in., *K'ang Hsi*

25 A PAIR OF BOWLS of deep shape, with everted lips, painted in a bright blue with sages and musicians in a wooded retreat, and a mythological subject, the interior of one with a figure of Li t'ai-po, $7\frac{3}{4}$ in.; and a pear-shaped Bottle, painted with kylins, 9in., *ai yeh* mark 3

26 A PAIR OF BOTTLES, with pear-shaped bodies and blistered necks, painted with archaic foliate scrolls, sprays of flowers, ju-i-shaped lappets and crenellated borders, 7in. ; and another, larger, with a bold band of peonies, 7 $\frac{3}{4}$ in. ; K'ang Hsi 3

27 A PRUNUS BOWL, with everted lip, the exterior moulded and decorated in underglaze blue and copper-red with flowering prunus branches, 7 $\frac{3}{8}$ in., six-character mark of Ch'eng Hua, period of K'ang Hsi ; a Beaker, with a phoenix in flight above flowering plants and rocks, 10 $\frac{1}{4}$ in. ; and a small Bowl, with *wa wa* subjects, in underglaze blue, 6in., seal mark of Ch'ien Lung 3

28 A YEN-YEN VASE, both the trumpet neck and baluster body painted in a bright blue with crane, pine and deer, symbolic of Longevity, between borders of cloud motifs, 17 $\frac{1}{2}$ in. ; K'ang Hsi

29 A PAIR OF BOWLS, the interiors with flowering plants in underglaze blue, the pale blue enamelled exteriors with panels of chrysanthemums and other flowers in "famille-rose," 5 $\frac{3}{4}$ in., Tao Kuang seal mark ; and another pair, similar, but with symbols of the Hundred Antiques on a claret ground, 5 $\frac{3}{4}$ in., seal marks of Tao Kuang 4

30 A PAIR OF ROULEAU VASES (*yu ch'ui p'ing*), with cylindrical bodies and trumpet necks, painted in underglaze blue with bands of archaic dragons, scrolling foliage, flower-heads and ju-i-shaped lappets, between narrower dentate borders, the necks with stiff leaves, 11in. ; K'ang Hsi 2

31 A PAIR OF BEAKERS, finely painted with vertical panels of flowering plants, root ornament, birds and insects, between narrower panels of petal diaper, the flared necks and bases with large ju-i-shaped panels of chrysanthemums, *ch'ing t'i pai hua*, the spreading feet and rims, with flower-heads, 15 $\frac{1}{2}$ in. ; K'ang Hsi 2

32 A SET OF THREE BOTTLES, with pear-shaped bodies and tubular necks painted with bands of ju-i-shaped lappets and scrolling foliage, *ch'ing t'i pai hua*, narrower bands of the same motifs on the shoulders, the necks with stiff leaves in darker blue, 9 $\frac{3}{4}$ in. , K'ang Hsi 3

Other Properties

33 A "famille-verte" Saucer Dish decorated with green couples beside a tree with rock ornament, in a palisaded garden, on a "café-au-lait" ground, 10 $\frac{3}{4}$ in. ; and a set of three "famille-verte" Plates decorated with fighting cocks in an ornamental garden, the green borders with fish reserves, 8 $\frac{1}{2}$ in. ; K'ang Hsi 4

34 A Dish with scalloped rim decorated in Arita style, with a *mons* surrounded by eight objects and emblems, the rim with panels of flowers and trellis diapers, in "famille-verte" enamels, 14 $\frac{1}{2}$ in. ; K'ang Hsi ; and another, with a deep well, decorated in "famille-rose" colours with flowering shrubs, the rim with lotus panels on diaper grounds, 14 $\frac{1}{4}$ in. ; Ch'ien Lung 2

35 A baluster Vase, decorated with panels of a fisherman and sages in iron-red on a lotus-scroll ground ; wood Cover and Stand, 10in. ; two Fukien "blanc-de-chine" Cups, with prunus sprays in relief, 3 $\frac{1}{2}$ in. ; a Vase of beaker form incised with plantain leaves, 9in. ; a Teapot and Cover, 8 $\frac{1}{2}$ in. ; four other pieces ; and six wood Stands 18

36 A powder-blue Punch Bowl, with gilt floral decoration, 9 $\frac{3}{4}$ in. ; another, blue and white, decorated with figures at a fair, 7 $\frac{3}{4}$ in. ; another, with wavy rim and gilt scattered flowered below a scale diaper border, 9in. ; and a decorative Punch Bowl painted with large and spindly exotic birds, 11 $\frac{3}{4}$ in. 4

37 A pair of pottery Figures of Horses covered with a brown glaze, the muzzles, manes and short tails with a creamy yellow glaze, the saddles and saddle-cloths unglazed and with traces of pigment, on flat rectangular bases, 13in.; *T'ang Dynasty* 2

38 A pair of Chinese crackled celadon Bowls, with everted rims, mounted on chased and gilt bronze foliate bases and with two scroll handles, 14in. 2

39 An oval agate Bowl set in a gilt bronze mount chased with grapes and bulrushes above a white "blanc-de-chine" figure of a kylin, the base with rocaille scrolls and lizards, 6 $\frac{3}{4}$ in.

40 A pair of large blue and white Beakers, painted with pavilions and river scenes within *ju-i* borders, 3ft. high; *K'ang Hsi* 2

41 A large baluster shape Jar, painted in "famille-rose" colours, with chrysanthemums and exotic birds within diaper borders, 2ft. 2in. high; and a circular Cover nearly matching, with a lotus bud handle 2

42 A pair of blue and white tall Beakers, painted with "love chase" scenes in panels, 19in. high; *K'ang Hsi* 2

43 A "famille-verte" octagonal Dish, the centre painted with a basket of flowers within a border of reserved flowers and utensils, 14 $\frac{1}{2}$ in. wide

44 Another "famille-verte" Dish, also attractively painted with a basket of flowers within *ju-i*-shaped borders of flowering branches, 16 $\frac{1}{4}$ in.

45 A PAIR OF CELADON VASES of double-gourd shape, mounted with ormolu necks and bases and with foliate double handles chased with rushes, supported on rococo bases, 17 $\frac{1}{2}$ in., seal marks of *Chia Ch'ing* 2

46 A SET OF TWELVE PLATES attractively decorated in "famille-rose" enamels with figures of lovers in garden scenes, within red herring-bone borders ornamented with bamboo, prunus and peony and with reserved leaf-shaped panels of flowers, 9in.; *Ch'ien Lung* 12

47 A "FAMILLE ROSE" PART DINNER SERVICE, decorated with domestic scenes on a terrace, the border with trellis diaper and landscape panels in "rouge-de-fer," comprising:—fifteen oblong octagonal Dishes in sizes, four deeper Dishes, four circular Dishes, three Sauceboats and ten Plates; *Ch'ien Lung* 36

CHINESE WORKS OF ART

48 A SUPERB CHINESE IVORY CARVED PUZZLE BALL ON STAND, the ball superbly pierced and containing a very great number of smaller carved balls, the exterior undercut in high relief with an attractive floral design, supported on a tall carved stem in the form of Liu Han with his three-legged toad and cash and terminating in a cylindrical base carved on a network ground in high relief, with scaly dragons contesting flaming pearls amid cloud bands, 20 $\frac{1}{2}$ in.; *Ch'ing Dynasty*; wood stand 5

49 A. Chinese Glass Painting of four women in an interior, moulded wood frame, 22in.; another, with a demon and girl dancing, 17 $\frac{3}{4}$ in.; a pair, with religious subjects, 20in.; and another, with a mythological subject, 20 $\frac{3}{4}$ in. 5

50 A pair of Chinese Glass Paintings of ladies, one seated at a table with hands hidden, the other with fine hands disclosed, *in carved frames, 24in. high; and another, showing a domestic scene of women in a kiosk by a terraced garden, 30½in. wide* 3

51 A GOOD CHINESE MIRROR PAINTING of upright oblong form with shallow arched top, in the lower foreground a group of mandarin figures include a man smoking and a woman with a child, flanked by tall trees, a landscape in the distance, *in original gold and black lacquer frame, 29¾in. high, 20¾in. wide, first half 18th Century*

52 A PAIR OF CHINESE GLASS PICTURES, one of ladies and children seated and standing beneath trees, with sheep in the centre and a river landscape in the distance; the other with a musical party of five seated ladies, each playing a different instrument, trees at each side and a river in the centre, *in black lacquer moulded frames, 34in. wide, 26½in. high* 2

53 A CHINESE PAINTING on silk, with wild geese on the banks of a river, others in flight above, *framed and glazed, 5ft. 6½in. high, 2ft. 11½in. wide; end Ming; and another of narrower form, with two long-tailed birds below a flowering peony and a pine tree, 5ft. 6in. high by 19½in. wide, framed and glazed, Ch'ing Dynasty* 2

54 ANOTHER CHINESE PAINTING called "The Glory of the Peony", by Chiang T'ing-hsi (Nan-sha Lao-jen) *after the fifteenth of the fourth month of the cyclical year Jen-ch'en (i.e., between May 20th and June 3rd, 1712), attractively and boldly painted with a peony tree in full bloom, below a budding magnolia tree, framed and glazed, 5ft. 2in. wide, 2ft. 10in. high*

** Chiang T'ing-hsi (A.D. 1669-1732) was also known as Yang-sun, Yu-chün, Hsi-ku, and Ch'ing-t'ung Chü-shih and served as painter in the Imperial Court after 1699.

55 AN IMPORTANT BRONZE TING AND COVER of globular shape, the bowl with a horizontal fillet round the centre, on three cabriole legs, the body and cover finely decorated with bold archaic fret on a ground of smaller key-fret, the cover modelled in relief with three small loop handles, which, like the double loop handles on the bowl, are decorated with fret, fine silvery-green patina with some encrustation, *9in. diam. 8in. high, period of the Warring States, from An Yang* 2

** The type is illustrated by Bishop White in "Tombs of Old Lo Yang", pl. 102, fig. 233.

56 A FIGURE OF A PHOENIX in biscuit, brilliantly enamelled in "famille-rose" enamels, standing on a blue and mauve rockwork base and leaning against a rockwork support, a prunus tree behind, with pink body and head, and multi-coloured neck and wing feathers, *7¼in.; Ch'ien Lung*

57 A FINE JADE VASE of quadrangular baluster shape, decorated in archaic bronze form with bands of t'ao t'ieh masks, kuei fret, and narrower key-fret round the rim, supported on four short tapering legs, grey-green tint, *9¾in., 18th Century*

The Property of the late Sir Henry White-Smith, C.B.E.

[SOLD BY ORDER OF THE EXECUTORS]

58 A PAIR OF COCKS painted in bold "famille-rose" enamels, with red breasts and black tails, standing on brown rockwork bases, supported on pierced rococo ormolu mounts, *15½in.; Ch'ien Lung* 2

The Property of Lt.-Col. W. G. S. Foster

JADE CARVINGS

59 A translucent creamy grey jade Pi with brown markings, carved with a stylised design of interlacing ju-i sceptres within a band of small spirals, $6\frac{1}{4}$ in.

60 A primitive Pi of opaque jade, with mottled brown and grey-green markings, $8\frac{1}{2}$ in. ; and a flat Ts'ung, with strapwork carving at the corners, $3\frac{1}{2}$ in. 2

61 Two Astronomical Discs, with notched edges of ash-grey jade, $5\frac{3}{4}$ in. ; another, with a narrow slit, of green jade, $6\frac{1}{2}$ in. ; and a Disc of mottled green jade with an incised design, $5\frac{1}{2}$ in. 4

62 A Kuei-pi of cream-coloured jade with darker striations, incised with a geometrical design, $7\frac{1}{2}$ in. ; a Pi, with rust markings carved with bifid-tailed dragons, $6\frac{1}{2}$ in. ; a smaller Disc carved with dragons, $3\frac{1}{4}$ in. ; and a cylindrical Seal, $2\frac{1}{4}$ in. 4

63 A green jade Disc carved with rice pattern, $4\frac{3}{4}$ in. ; another, with rust markings carved with cloud pattern, 5in. ; and a Tablet of opaque marbled green jade, 7in. 3

64 A translucent sea-green jade Pi carved with three archaic dragons in deep relief, the reverse with a millet-grain diaper, 4in. ; wood stand ; a smaller Disc, with similar bifid dragons in low relief, $2\frac{1}{4}$ in. ; two Rings of yellowy-brown jade ; a ritual Knife of pale green jade, $1\frac{3}{4}$ in. ; brocade Box ; a Tablet, 4in. ; and two other pieces 10

65 A translucent jade Buckle carved with a dragon head, $3\frac{1}{2}$ in. ; a grey jade Ink Screen carved with a dragon, 3in. ; wood frame and stand ; three cylindrical Cups ; three Rings ; a white jade triangular Bowl, 3in. ; two other pieces ; and three wood stands 15

66 A Water Bowl of translucent jade carved as a lotus flower, $3\frac{1}{2}$ in. ; wood stand ; a Bowl of grey-green jade with slight rust markings, carved with two dragon handles and millet ornament, $4\frac{1}{2}$ in. ; and a cylindrical Brush Pot carved with archaic dragons, $2\frac{1}{2}$ in. 3

67 A green jade Musical Stone of good quality, with pierced carving of archaic dragons and incised with *ling-chih* fungus, $2\frac{3}{8}$ in. ; a Figure of a Boy astride two peaches and holding a *ling-chih* fungus, in creamy fat jade, $3\frac{1}{8}$ in. ; a carving of Buddha seated in a cave, $2\frac{3}{8}$ in. ; and a Pendant, with pierced carving of a figure on a dragon, $2\frac{3}{4}$ in. 4

68 A mottled pale green jade Bowl with rust markings, carved with two dragon handles, 5in. ; wood stand ; and a pair of translucent light green Bowls with double scroll handles, the bodies with a band of millet ornament, $4\frac{1}{2}$ in. 3

69 A GREY JADE LIBATION CUP, with darker striations, the bifid dragon handle of dark rust colour, the sides of the flattened cup-shaped Bowl with similar dragons in low relief, 4in. ; wood stand ; *Ch'ien Lung*

The Property of a Gentleman

70 A massive jade Pi of typical circular disc form, with the usual aperture in the centre, green with russet markings, $8\frac{3}{8}$ in. ; and two carved Fish, in archaistic style, $9\frac{1}{2}$ in. and $6\frac{1}{2}$ in. ; wood stand 4

71 A large soapstone Girdle Pendant in the form of a musical stone, carved in relief with bats and *shou* characters symbolising Happiness and Long Life, $9\frac{1}{4}$ in. ; a spatula-shaped Plaque carved in relief with a lion on one side and a leaf form on the reverse, $9\frac{3}{4}$ in. ; and grey and dark brown three-legged Toad, 5 in. 3

72 A jade Tsung symbolic of Earth, engraved on the corners with ogre masks, rich reddy-brown ground, $4\frac{1}{2}$ in. ; and a jade Pi of green tone with slight russet markings, 8 in. 2

73 A jade Axe-head Tablet carved with a band of archaic script on either side and a wider border of ju-i-shaped lappets, green-tinted material, dark brown at the cutting edge, $6\frac{3}{8}$ in. ; another, of ethnographical interest and dark green tint, 7 in. ; and a pierced dragon Girdle Pendant in green and dark brown tints, $5\frac{1}{2}$ in. 3

74 AN UNUSUALLY LARGE JADE TABLET (*kuei*), slightly tapered and with pointed end, in very attractive honey-coloured jade with white cloudy markings, 22 in. ; *perhaps Han Dynasty*

75 A JADE HOUND in crouching attitude, the head and back of brown tint as also the paws, the rest of the body in grey-green material, $6\frac{3}{4}$ in. ; a Weight of cylindrical form carved with a dragon, $3\frac{1}{2}$ in. ; and a Tortoise and Snake carving in green and brown jade, $6\frac{1}{4}$ in. 3

76 A JADE PI of translucent tint, with slight russet markings, and rice grain decoration on both sides, $5\frac{3}{8}$ in. ; and a Tablet of axe-head form, in translucent material with light brown veining, $5\frac{1}{4}$ in. 2

77 A GIRDLE PENDANT in translucent jade, with rust markings in the form of a scrolling dragon, the body carved with "C"-scrolls, $5\frac{1}{2}$ in. ; *perhaps Sung Dynasty*

78 A MUSICAL STONE (*ch'ing*) in the form of a bat carved with archaic *t'ao t'ieh* masks, and pierced with two dragons disputing intertwined circles, translucent tint, $5\frac{3}{4}$ in. ; and a carving of a Citron with fruit, leaves and insects in relief, 4 in.

79 A JADE VASE in the form of a magnolia flower, carved in relief at the base with leaves and supported on a branch, pale green translucent tint, 6 in. ; and a soapstone carving of a Buddha's Hand Finger Citron, $5\frac{3}{4}$ in. 2

80 A JADE BUFFALO standing, its head lowered as if about to charge, its tail curled round the near hind quarters, dark green material with reddy-rust markings, 6 in. ; wood stand 2

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that case a separate authority need not be produced on each occasion.

CLOCKS

Various Properties

81 A Louis XVI attractive ormolu Boudoir Clock, with striking train, the case with a circular enamel dial, pineapple finials and pierced side panels, on marble plinth, 10in. high

82 A GOOD WALNUT CHIMING BRACKET CLOCK, by *Jonathan Marsh, of London*, with pull-repeat movement, the arched gilt dial with silvered hour ring enclosing a calendar aperture, with engraved back-plate, the burr-wood case with an inverted bell top, with bracket, 18in. high 2

83 A CHIMING BRACKET CLOCK, by *Tho. Ponerin, Wellingboro'*, with square brass dial, silvered hour ring, cherub spandrels, and engraved back-plate, the ebonised case with brass basket top, 13½in.

84 A LOUIS XV ORMOLU MANTEL CLOCK, by *Courvoissier, of Paris*, in a cylindrical case supported by a figure of Urania seated on a plinth and with emblems of astronomy, 16½in. wide

85 A FINE MARQUETRY LONG-CASE CLOCK, by *Wm. Scafe, of London*, with striking train, the arched dial with a silvered engraved day-of-the-week dial, a calendar aperture, second dial and strike-silent and regulator hands, the walnut case inlaid with arabesques, the door with a glazed pendulum aperture, 8ft. 4in. high

** William Scafe was Master of the Clockmakers' Company, 1749-64. Britten illustrates an example.

86 A WALNUT LONG-CASE CLOCK, by *John Pyke, of London*, with striking train, the arched dial with second hand and calendar dial, the case with a domed hood, the waist with a mirror door, 8ft. high

** Cescinsky and Webster illustrate a clock by John Pyke.

FURNITURE

87 A French Writing Table of Louis XV design, with a serpentine-shaped top and conforming frieze, fitted with a drawer and supported on cabriole legs, mounted with ormolu appliques, 4ft. 7in. wide

88 A small satinwood Corner Cupboard, in two parts, enclosed by a convex glazed door, the lower part enclosed by a pair of doors with three small drawers under and resting on splayed tapering legs, 6ft. 3in. high

89 A mahogany Tallboy inlaid with scroll and foliate marquetry, fitted with four short and six long drawers, supported on ogee bracket feet, *3ft. 8in. wide*

90 A Sheraton small Display Cabinet, painted with musical trophies, the upper part with glazed doors, the stand fitted with a frieze drawer, *1ft. 7in. wide*

91 A Coromandel eight-fold Screen, decorated with ladies in pavilions and boys at play in gardens, the reverse side with flowering trees, birds and utensils, *each fold 1ft. 4in. by 6ft. 11in. high*

92 A four-fold Screen of Cordova embossed leather, decorated with a conventional pattern of flowers and scrolls in gilt on a dark background, *each panel 24in. wide by 6ft. 9in. high*

93 A SHERATON MAHOGANY SECRETAIRE CABINET, the upper part enclosed by a pair of glazed and mirrored doors, the glazing bars arranged in the shape of urns, surmounted by an arched pediment with urn finials, the lower part with a fitted writing drawer enclosed by a fall front and three long drawers under, supported on bracket feet, *3ft. 11in. wide by 8ft. 4in. high*

94 A mahogany Occasional Table with tray top and a deep frieze fitted with a drawer, *25in. wide*

95 A burr-walnut Card Table of Queen Anne design, with feather banding, lined with red baize and with corner candlestands, supported on hipped cabriole legs, *2ft. 10in. wide*

96 A SET OF SEVEN MAHOGANY DINING CHAIRS, comprising one arm and six single chairs with pierced Gothic splats and serpentine top-rails terminating in volutes, the loose stuffed seats covered in damask, supported on cabriole legs 7

97 A GEORGIAN MAHOGANY PEDESTAL DINING TABLE, in three parts with two extra leaves, the pedestals with turned stems and quadruple reeded legs, *4ft. 10in. by 12ft. 10in.* 5

98 A SET OF SIX SHERATON PAINTED ELBOW CHAIRS, with trellis splats and down-curved arms and with cane-work seats, black with gilt lines 6

99 A GEORGE III MAHOGANY ELBOW LIBRARY CHAIR, covered in green-figured damask, the curved arm supports carved with rosettes and supported on square legs

100 ANOTHER, SIMILARLY COVERED, the arm supports and legs carved with Chinese blind fret decoration, the legs with bracket supports; and a mahogany Stool, with stuffed seat covered to match 2

101 A Sheraton small mahogany Occasional Table, of good faded colour, with an oval top, fluted stem, and tripod legs, *2ft. wide*

102 Four George III mahogany Chairs, comprising one arm and a set of three single chairs, all with pierced vase-shaped splats and loose stuffed seats 4

103 A GEORGE II MAHOGANY ELBOW CHAIR, with an interlaced strap-work splat, the arms terminating in volutes, and the broad seat covered in green leather

104 A QUEEN ANNE WALNUT LOVE SEAT, the double-back with plain vase-shaped splats surmounted by arched and moulded top-rails, with a loose stuffed seat supported on cabriole legs hipped to the seat-rail, *4ft. 6in. wide*

105 A GEORGE III MAHOGANY DRESSING TABLE, cross-banded with satinwood, fitted with various compartments with lids and a rising ratchet mirror enclosed by a folding top, with two drawers under, *2ft. 5in. wide*

** Believed to have been included in the auction sale of Sir Walter Scott's property in Edinburgh, 1826.

106 A GEORGE II MAHOGANY BUREAU CABINET, the upper part enclosed by a pair of shaped mirror doors with gilt gesso mouldings and surmounted by a broken pediment, the fitted interior enclosed by a sloping front, four drawers under, on carved ogee bracket feet, *3ft. 8in. wide*

107 A LATE GEORGIAN MAHOGANY WRITING TABLE, of pale colour, fitted with two real and two dummy frieze drawers, on end lyre-shaped supports with scroll-and-paw legs, *4ft. 11in. wide*

The Property of Major W. S. Gosling

Bentfield Place, Stanstead, Sussex

108 A George III mahogany Writing Table, of simple design, the top inset with leather and the frieze fitted with three drawers, *4ft. 11in. wide*

109 A Georgian mahogany Pembroke Table, with rectangular top, fitted with a frieze drawer, *3ft. 1in. wide, open*

110 A George III mahogany Library Chair, with a stuffed back and seat, the arms with moulded incurved supports and moulded legs

111 A LATE GEORGIAN PALE MAHOGANY LIBRARY TABLE, the circular top inset with a leather panel and with frieze drawers, supported on a turned stem and spider legs, *2ft. 7in. diam.*

112 A CHIPPENDALE MAHOGANY SECRETAIRE CABINET, of fine faded colour, the upper part with two short and three long drawers, the frieze and canted corners with blind fret decoration, the lower part with a fitted writing drawer enclosed by a fall front, with three drawers under, *4ft. 1in. wide by 6ft. 11in. high*

The Property of the late Lt.-Col. Sir Ivan Dabson

[SOLD BY ORDER OF THE EXECUTORS]

113 A Queen Anne Wall Mirror contained in a narrow gilt moulded frame, with an arched top surmounted by a carved cresting, *1ft. 10in. wide by 4ft. 1in. high*

114 A small George III mahogany serpentine Chest containing four drawers, with canted corners and short cabriole legs, *3ft. 3in. wide*

115 A small walnut Cabinet of William and Mary design, inlaid with panels of oyster veneer, containing a cupboard flanked by six small drawers and raised on cabriole legs, *2ft. 6in. wide*

116 A pale walnut Writing Desk of Queen Anne design, the interior fitted with pigeon-holes and drawers enclosed by a fall-front, with one drawer under, and raised on cup-turned legs, *2ft. 9in. wide*

117 A QUEEN ANNE WALNUT TALLBOY converted as a hanging cupboard, with two drawers under, surmounted by a moulded cornice and supported on bracket feet, 3ft. 4 in. wide by 5ft. 11in. high

118 A PAIR OF QUEEN ANNE WALNUT CHAIRS, of hoop-back pattern, the solid vase-shaped splats inlaid with seaweed marquetry, the seat-rail and cabriole legs with small panels of similar decoration 2

119 A QUEEN ANNE WALNUT WING CHAIR covered in nailed leather and supported on cabriole legs, with chamfered feet united by a flat-shaped stretcher

120 A SHERATON DWARF MAHOGANY SIDEBBOARD, bow-fronted, fitted with two centre drawers and two deep drawers, supported on turned tapering legs, 3ft. 7in. wide

TAPESTRIES

Various Properties

121 AN UPRIGHT PANEL OF VERDURE TAPESTRY, decorated in bright colours, a bird perched in a tree and its mate flying towards it, 9ft. 3in. by 5ft. 7in., *Brussels, 18th Century*

122 A FINE PANEL OF TAPESTRY depicting a pastoral scene with figures of ladies and gentlemen walking in a woodland glade preceded by a youth playing a flute, an architectural and verdure background, framed in a conventional floral and scrolled border, 8ft. 8in. by 12ft. 11in., *Brussels, 17th Century*

123 AN UPRIGHT PANEL OF VERDURE TAPESTRY of fine quality, a church with a clock tower in the distance, trees, a stream and foliage in the foreground, 5ft. 11in. by 3ft. 9in.

124 A FINE PANEL OF TAPESTRY, a pastoral scene with Ulysses appearing to Nausicaa, figures of ladies in attitudes of surprise, a coach in right-hand corner and a male figure to the left, urns, vases and flowering plants in the foreground within a narrow border, 4ft. by 7ft. 1in., *probably Oudenarde, early 17th Century*

125 A Panel of Verdure Tapestry decorated in the conventional manner with a bird at the right-hand corner, 5ft. by 6ft. 2in. ; a similar upright Panel with a bird in a tree, 6ft. 5in. by 4ft. 10in., *Brussels, 17/18th Century* 2

126 A Panel of Verdure Tapestry, with a bird in a tree, 4ft. by 2ft. 11in. ; another narrow upright Panel, 5ft. 1in. by 2ft., *Brussels, 18th Century* ; and a small Panel, with architectural background and a cockerel crowing in the foreground, 3ft. 2in. by 2ft. 6in.

127 A FINE PANEL OF TAPESTRY, a pastoral subject, with a verdure background and a small church spire in the distance, to the left a group of three persons, one a lady gathering fruit in a basket, a narrow border of conventional foliated scrolling, 7ft. by 8ft. 7in., *Brussels, 17/18th Century*

128 A FINE OBLONG PANEL OF TAPESTRY, representing Esther and Ataserus, a king and queen seated on a dais with female attendants, and to the right a maiden with attendants being presented by a young man also crowned, to the left a group of male figures, a warrior and Ethiopians in Persian and other Oriental costumes, in the centre foreground is displayed a vase and dish on a tessellated flooring, within a conventional border of vases of flowers and fruit interspersed with formal banners, 8ft. 9in. by 13ft. 9in., *Brussels, 17th Century*

129 A FINE PANEL OF TAPESTRY decorated with verdure in bright colours in a conventional manner, in the right-hand corner is a pool with foliage, within a narrow border decorated with flowers, 8ft. by 9ft. 11in., *Brussels, 17/18th Century, mounted in a carved and giltwood frame*

** This tapestry was formerly the property of Lord Gladstone of Hawarden.

130 AN UNUSUAL PANEL OF TAPESTRY, with a central decoration of a Spanish coat-of-arms within a cartouche with female figure supporters surmounted by scrolling and the head of a horse, a pennant in its mouth, with the inscription "A.L.E., G.R.U.", the base with water-fowl and foliage, the upper border on a delicate blue ground is decorated with lover's knots ribbon and fruit, and the side borders with pillars and garlands of fruit and foliage, 8ft. 4in. by 8ft. 2in., *Spanish-Netherlands, 17/18th Century*

131 A FINE PANEL OF TAPESTRY, a pastoral scene with a verdure background, the centre distance with a church and in the foreground a milkmaid and group of cows, within a very fine wide border panelled with flowers, the sides pillared and garlanded, the top with central medallion and ribbons, 10ft. 3in. by 12in. 8in., *Brussels, 17/18th Century*

The Property of Lt.-Col. V. H. Seymer, D.S.O.

5 Copse Hill, Wimbledon, S.W. 20

132 The printed linen wall Hangings decorated with a conventional pattern of Heraldic birds, vases supported by cherubs and foliage in colours on a blue ground, partially bordered, two panels, 10ft. 11in. by 5ft. 8in. and 10ft. 11in. by 5ft. 7in.; two other pieces (cut); and a Fragment, *Italian, 18/19th Century* 5

133 A VERDURE TAPESTRY, the centre oblong panel decorated with swans on a lake, other birds in a tree and in the foreground within a conventional vine and foliage border, 8ft. 8in. by 10ft. 9in., *Flemish, 17th Century*

134 AN UPRIGHT PANEL OF EARLY TAPESTRY, the background starred with small flowers, the foreground with two large figures, a royal personage with attendants on left and a queen on the right, the top with a narrow border, 8ft. 6in. by 7ft. 4in., *16/17th Century*

135 THE COMPANION TAPESTRY, depicting a group feasting with attendants, architecture in the background to left, the top with a narrow border, 8ft. 2in. by 7ft. 4in.

136 An oblong Panel of Verdure Tapestry, the centre with distant architecture, two cranes in the foreground and flowering plants and trees within a three-sided narrow conventional foliated border, 8ft. 7in. by 10ft. 9in., *Flemish, 17th Century*

137 A FINE OBLONG PANEL of Tapestry, a pastoral scene with classic figures in a chariot drawn by lions, a conventional foliated border, 14ft. 7in. by 9ft. 3in., *Brussels, 17th Century*

138 Two "L"-shaped panels of Verdure Tapestry, probably for a doorway (cut), 7ft. 9in. by 9ft. 8in.; and two strips of Tapestry, 5ft. 9in. by 19in. and 6ft. 4in. by 19in., *Flemish, 17th Century* 4

139 A PAIR OF UPRIGHT PANELS of Tapestry decorated with large figures within woodland settings, bordered at the tops and bases only with conventional birds and insects, 8ft. 3in. by 3ft. 8in., *early Flemish* 2

140 Two upright narrow Panels of Tapestry, decorated with classical figures, fruiting trees and birds, 9ft. by 23in. ; and a similar Panel, with masks and drapery, 5ft. 5in. by 16in., 17/18th Century 3

141 Two oblong strips of early Tapestry, panelled and decorated with animals and verdure, 3ft. 9in. by 16in. and 3ft. 9in. by 18in. ; and two other strips with figure panels, 5ft. 7in. by 18in. ; and another, 5ft. 7in. by 17in. 5

142 AN OBLONG PANEL of Tapestry decorated with a central seated figure flanked by pillars and flowering trees, 5ft. 5in. by 19in. ; and another Panel, decorated with a crane flanked by trees and foliage, 5ft. 7in. by 18in., *Brussels, 17th Century* 2

The Property of Miss H. J. Gow (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

143 Two Panels of Tapestry, one depicting a man in classical dress with a red cloak and feathered hat holding a crook and walking forward against a landscape background, 5ft. 8in. by 3ft. 6in., and one a sportsman accompanied by two hounds, carrying a stick and various trophies of game, *French, 19th Century*, 5ft. 8in. by 3ft. 3in. ; and another narrow upright Panel, a male figure in classical dress in the act of scourging, 6ft. 7in. by 23in. 3

144 A FINE PANEL OF TAPESTRY, a figure subject in Teniers manner, in the foreground a girl at a spinning wheel and a man with a spade in attendance, domestic birds to the left, a girl and boy in a summer house in the background within a woodland setting, the border is brown decorated with acanthus foliage, shells and scrolling, 10ft. 5in. by 5ft. 2in., *Brussels, 18th Century*

145 A SIMILAR UPRIGHT PANEL, with two peasants in the foreground, one playing a pipe, fine woodland background within a brown border decorated with acanthus foliage, shells and scrolling, 10ft. 4in. by 3ft. 8in.

146 AN UPRIGHT PANEL OF TAPESTRY, with an architectural background, a large tree in the foreground with spreading foliage, a traveller resting at the right, the interesting border has classical figures at the corners and cartouches and at the centre base a spaniel seated on a cushion, 8ft. 11in. by 4ft., *Brussels, 17/18th Century*

147 AN UPRIGHT PANEL OF TAPESTRY, a pastoral scene depicting a sheep-shearing, two figures at a table collecting wool in baskets, a man holding a sheep and sheep and foliage in the foreground within a narrow conventional border, 7ft. 1in. by 4ft. 2in., *French, 18/19th Century*

148 An upright Panel of Tapestry, a biblical subject, depicting Christ turning the money changers and merchants from the Temple against a draped and architectural background, a basket with chickens in left foreground inscribed at the base "*Francoise Lachez—Veuve de Michel Freco a donne ces*", six pieces, etc., within a narrow conventional border, 8ft. 11in. by 5ft. 8in. ; and a Panel of modern French Tapestry, a figure subject, 8ft. by 4ft. 3in. 2

149 A Panel of Tapestry, two large figures against a mountainous and architectural background with sheep at the right hand within a narrow roll-and-ball border with a crown surmount, 8ft. 6in. by 4ft. 10in., *Brussels, 18/19th Century*

150 An oblong Panel of Tapestry, a biblical subject, with a verdure, landscape and architectural background depicting Jonah and the Whale and an angel disguised as a traveller, a small dog in right-hand corner, 4ft. 10in. by 7ft. 10in., *Brussels, 18th Century*

151 A FINE TAPESTRY PORTIÈRE with pelmet, the shaped sides decorated with tasselled and fringed draping and the over door with a draping and floral festoons inset with velvet panels, sides 10ft. 3in. by 2ft. 2in., overdoor 8ft. 10in. by 2ft., *Aubusson, late 18th Century* 3

152 Two tapestry Chair Seats, with panels depicting animals within conventional foliated borders, 2ft. by 2ft. 1in.; two upright Strips decorated with classical figures in oval panels and inscriptions in Latin, 4ft. 6in. by 2ft.; and a shaped Panel of Tapestry, 2 ft. 5in. by 17in., all mounted on blue velvet, *French, 17th Century* 5

Various Properties

ORIENTAL RUGS AND CARPETS

153 A SHIRVAN PRAYER RUG, the dark blue *mihrab* woven with a conventional design in ivory and pale blue, enclosed by an ivory geometric border, 5ft. 5in. by 3ft. 4in.

154 A SENNA-FEREGHAN RUG, finely knotted, woven with a close *mina-hani* pattern on a rose field, enclosed by a blue flower-head border, 6ft. 9in. by 4ft.

155 A KAZAK RUG, woven with four medallions in tones of green, ivory and orange on a brick field within two borders of square medallions and an ivory star border, 12ft. 3in. by 4ft. 8in.

156 A Kazak Rug, the red field woven with six panels of cruciform medallions within an ivory "crab" border and two narrow floral borders, 8ft. 3in. by 3ft. 7in.

157 An Anatolian Prayer Rug, the red field woven with columns and a vase, enclosed by ivory spandrels within a wide conventional floral border and four narrow borders, 5ft. 7in. by 4ft. 2in.

158 AN ATTRACTIVE SILK RUG, finely knotted, the rich red field woven with a pole medallion enclosed by a wide gold flower-head and foliate border and two narrow borders, 6ft. by 4ft. 2in.

159 A Turcoman Rug, woven with four rows of shaped medallions on an intersected wine field, enclosed by a conventional border, 5ft. 4in. by 4ft. 7in. (*worn*)

160 A small Turcoman Rug, woven with lozenge-shaped blue and ivory medallions on a wine field, within dog-tooth end-pieces, 3ft. 4in. by 2ft. 11in.

161 An attractive Caucasian Rug, woven with three stepped medallions in brick and ivory on a dark blue field, within two ivory and one brick borders, 4ft. 11in. by 4ft.

162 A Shirvan Rug, woven with shaped medallions on a dark blue field, within two barber's pole borders and an ivory medallion border, 6ft. 3in. by 3ft. 6in.

163 A Soumac Rug, woven with typical blue and yellow medallions on a brick field, enclosed by a chevron border, 8ft. 8in. by 7ft. 7in.

164 A SHIRVAN RUG, of colourful weave, the dark blue field with an ivory pole medallion within a wide square medallion border, and other ivory, brick and blue borders, 10ft. 3in. by 5ft. 10in.

165 A HERAT CARPET, of attractive design, the field woven with a close floral and foliate pattern in tones of red and blue and enclosed by a dark blue cone border, 12ft. 4in. by 5ft. 1in.

166 A FERAGHAN CARPET, with a dark blue field woven with a *herati* pattern within a wide ivory conventional border and six narrower brick and ivory borders, 12ft. 4in. by 5ft. 1in.

167 A BALUCHISTAN CARPET, the warm red field woven with a conventional vase pattern in blue and ivory enclosed by a wide medallion border and various conventional narrower borders, 9ft. 9in. by 6ft. 7in.

168 A Soumac Carpet, woven with typical large and small medallions in tones of blue and ivory, on a brick field enclosed by a chevron border, 9ft. 1in. by 7ft. 5in.

169 A larger Soumac Carpet, woven with three large brightly-coloured medallions and cruciform medallions, on a red field enclosed by a chevron border, 11ft. 7in. by 9ft. 5in.

170 A YOMOUD CARPET, woven with octagonal medallions and other stylised motives in ivory and blue on a red field, enclosed by a border of cruciform medallions, 9ft. 7in. by 7ft. 4in.

171 A PERSIAN BLUE CARPET, woven with *Herati* pattern on an ivory field, enclosed by numerous Khorassan-like borders, 13ft. 9in. by 9ft. 5in.

172 A TABRIZ CARPET, woven with a Gorevan design in pale tones of pink, gold, brown and blue on an ivory field, within a brown foliate border and two narrow flower-head borders, 6ft. 8in. by 4ft.

173 AN EARLY ISPAHAN RUG, the plain ivory field woven with a lotus, foliate and scroll pattern in tones of red, blue and brown, 11ft. 4in. by 5ft. 8in. (cut)

The Property of a Lady

174 AN ANTIQUE USHAK CARPET, woven with barbed medallions and a conventional foliage pattern interspaced with smaller medallions on a red field, enclosed by a golden border, a wide dark blue border of similar motives, and an outer red border, 18ft. by 10ft., 17th Century

175 AN EARLY KHOROSSAN HUNTING CARPET, woven with birds, hunting animals and medallions in gold and rose on a dark field, enclosed by a typical wide flower-head border, four narrow borders, and an outer spearhead border, 11ft. 7in. by 8ft. 11in.

The Property of Mrs. Denis Mathieson

Court Ash Cottage, Nether Compton, Sherborne, Dorset

176 A Fereghan Carpet, woven with an all-over cone pattern on a dark blue field, within two narrow ivory and pink borders, 6ft. 4in. by 4ft. 1in.

177 A Gorevan Rug, woven in typical style, with a pole medallion and floral meander pattern on a dark blue field, within a border of similar pattern and two narrow borders, 7ft. 2in. by 4ft. 3in.

178 A PERSIAN RUG, woven with pole medallion in dark blue, green and pink on an ivory field, within pale blue spandrels and an outer pink and green border, 6ft. 4in. by 4ft. 5in.

179 ANOTHER, finely knotted, of attractive design, woven with a shaped medallion in green and cream on a dark blue field, within a wide pale blue floral and foliage border, 6ft. 5in. by 4ft. 4in.

END OF SALE

M. M. A.
LIBRARY
RECEIVED
MAY 28 1911

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART, ENGLISH FURNITURE, TAPESTRIES, ORIENTAL RUGS AND CARPETS

23rd May, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed				43	Lloyd	20	0	0
2	Vandekar, E. ..	9	0	0	44	Lloyd	21	0	0
3	Hancock	12	0	0	45	Berendt	20	0	0
4	Godfrey	4	0	0	46	Vandekar	42	0	0
5	Williams, W. ..	8	0	0	47	Vandekar	76	0	0
6	Williams, W. ..	12	0	0	48	Emerton	52	0	0
7	Vandenbergh ..	8	0	0	49	Lloyd	9	0	0
8	Vandenbergh ..	15	0	0	50	Lloyd	14	0	0
9	Soames	7	0	0	51	Lloyd	48	0	0
10	Kauffman	12	0	0	52	Vandekar, E. ..	100	0	0
11	Moss	8	0	0	53	Bluett	10	0	0
12	Godfrey	13	0	0	54	Hancock	7	0	0
13	Berendt	7	0	0	55	Beatty	26	0	0
14	Wilson	10	0	0	56	Moss	16	0	0
15	Bluett	14	0	0	57	Moss	84	0	0
16	Moss	12	0	0	58	Rubin	125	0	0
17	Hancock	12	0	0	59	Moss	16	0	0
18	Kutiak	12	0	0	60	Moss	26	0	0
19	Wilson	13	0	0	61	Moss	26	0	0
20	Moss	7	0	0	62	Moss	32	0	0
21	Birkett	6	10	0	63	Galinsky	21	0	0
22	Tommey	12	0	0	64	Moss	13	0	0
23	Staal, C.	4	0	0	65	Moss	12	0	0
24	Hancock	5	0	0	66	Moss	26	0	0
25	Bluett	25	0	0	67	Bamji	13	0	0
26	Hancock	17	0	0	68	Bower	34	0	0
27	Moss	8	0	0	69	Moss	30	0	0
28	Bluett	11	0	0	70	Hancock	8	0	0
29	Bluett	12	0	0	71	de Belleroyche ..	3	0	0
30	Staal, C.	15	0	0	72	Speelman, A. ..	3	0	0
31	Hancock	29	0	0	73	Passed			
32	Stodel	30	0	0	74	Moss	20	0	0
33	Hancock	24	0	0	75	Staal, C.	11	0	0
34	Staal, C.	34	0	0	76	Hancock	16	0	0
35	Hancock	9	0	0	77	Moss	6	0	0
36	Galinsky	12	0	0	78	Tommey	8	0	0
37	Moss	24	0	0	79	Staal, C.	12	0	0
38	Lloyd	20	0	0	80	Williams, W. ..	20	0	0
39	Lloyd	22	0	0	81	Block	47	0	0
40	Lloyd	12	0	0	82	Berendt	78	0	0
41	Vandekar, E. ..	22	0	0	83	Millar	62	0	0
42	Soames	9	0	0	84	Fenouil	100	0	0

LOT		£	s.	d.
85	Berendt ..	110	0	0
86	Harris, M. ..	105	0	0
87	Lloyd ..	85	0	0
88	Withdrawn ..			
89	Brown, C. E. ..	38	0	0
90	Lloyd ..	21	0	0
91	Thornton Smith, W. ..	32	0	0
92	Worley ..	32	0	0
93	Brett ..	80	0	0
94	Brown, C. E. ..	20	0	0
95	Worley ..	38	0	0
96	Benn ..	160	0	0
97	Harris, M. ..	270	0	0
98	Heal ..	52	0	0
99	Wolff ..	38	0	0
100	Harris, M. ..	58	0	0
101	Cohen, A. J. ..	28	0	0
102	Brown, C. E. ..	38	0	0
103	Brown, C. E. ..	40	0	0
104	Staal, C. ..	190	0	0
105	Godfrey ..	40	0	0
106	Harris, M. ..	125	0	0
107	Lipitch ..	48	0	0
108	Harris, M. ..	50	0	0
109	Brown, A. E. ..	8	0	0
110	Bullard ..	22	0	0
111	Cohen, A. J. ..	60	0	0
112	Staal, C. ..	90	0	0
113	Quinneys ..	21	0	0
114	Lloyd ..	27	0	0
115	Lloyd ..	33	0	0
116	Quinneys ..	70	0	0
117	Lipitch ..	30	0	0
118	de Belleroyche ..	28	0	0
119	Wolff ..	60	0	0
120	Heal ..	62	0	0
121	Massarano ..	46	0	0
122	Sonhami ..	46	0	0
123	Curiel ..	30	0	0
124	Quinneys ..	88	0	0
125	Thornton Smith, W. ..	30	0	0
126	Warner ..	26	0	0
127	Warner ..	48	0	0
128	Soames ..	44	0	0
129	Vigo ..	55	0	0
130	Warner ..	50	0	0
131	Massarano ..	118	0	0
132	de Belleroyche ..	9	0	0
133	Powell ..	40	0	0
134	Warner ..	36	0	0
135	Powell ..	42	0	0
136	Farlow ..	42	0	0

LOT		£	s.	d.
137	Kosterlitz ..	54	0	0
138	Thornton Smith, W. ..	36	0	0
139	Warner ..	16	0	0
140	Thornton Smith, W. ..	20	0	0
141	Thornton Smith, W. ..	10	0	0
142	Thornton Smith, W. ..	40	0	0
143	Lloyd ..	60	0	0
144	Fenouil ..	250	0	0
145	Fenouil ..	120	0	0
146	Souhami ..	42	0	0
147	Henrey ..	95	0	0
148	Powell ..	46	0	0
149	Powell ..	30	0	0
150	Luton ..	26	0	0
151	Thornton Smith, W. ..	32	0	0
152	Massarano ..	30	0	0
153	Dikran ..	28	0	0
154	Wolff ..	34	0	0
155	Massarano ..	42	0	0
156	Spero, A. ..	24	0	0
157	Pearce ..	32	0	0
158	Pearce ..	52	0	0
159	Cohen, M. ..	24	0	0
160	Pearce ..	12	0	0
161	Kennedy, Mrs. ..	15	0	0
162	Pearce ..	19	0	0
163	Boak, Mrs. ..	30	0	0
164	Abercrombie, Sir Patrick ..	28	0	0
165	Pearce ..	52	0	0
166	Milling, L. P. ..	40	0	0
167	Birkill ..	36	0	0
168	Spero, A. ..	20	0	0
169	Spero, A. ..	34	0	0
170	Warner ..	13	0	0
171	Abercrombie, Sir Patrick ..	26	0	0
172	Papazian ..	28	0	0
173	Withdrawn ..			
174	Beatty ..	95	0	0
175	Birkell ..	25	0	0
176	Wolff, S. ..	24	0	0
177	Wolff, S. ..	32	0	0
178	Wolff, S. ..	48	0	0
179	Pearce ..	64	0	0

Total of Sale .. £6,613 0 0